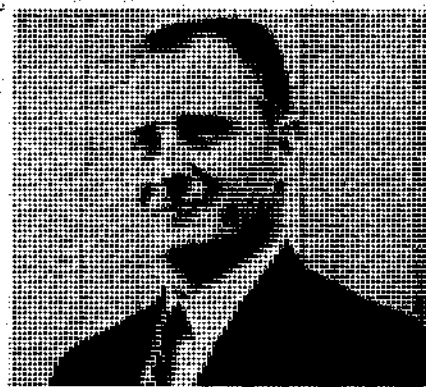


# The Colonnade

Volume 41 No. 1

The Woman's College of Georgia

October 28, 1965



## Wolfersteig: The Concert

Playing to nearly a capacity audience, the Esterhazy Orchestra, now in its fourth concert season, opened the 1965-66 Community Concert Association Series on Wednesday, October 27th, in Russell Auditorium at the Woman's College of Georgia. Shortly before the program began, Miss Mary Simpson, President of the Association, welcomed the members, expressed appreciation to Dr. Robert E. Lee, President of Woman's College and introduced the newly appointed vice-president of the Association, Dr. Robert Wolfersteig. Miss Simpson then announced the remaining concerts of the season, Jerome Hines, Bass-Baritone, and Whittemore and Lowe, Duo Pianists.

The orchestra, under the competent baton of its conductor, David Blum, rendered a most vital and resilient performance of Handel's "Concerto Grosso in A Minor". The beautifully phrased third movement, with the sustained tones of the upper strings supported by the pizzicato in the cello and basses, transmitted the lyricism of Handel's melodic genius. At the beginning of this work, the conductor seemed somewhat tense with his group, but as the program progressed, the listener realized a more relaxed feeling between conductor and players.

J. S. Bach's "Concerto in E Major for Violin and Orchestra" was the next offering, as Matthew Raimondi, soloist, presented a solid, but rather rhapsodic reading of this work, especially in the first movement. The orchestra maintained its dialogue with the soloist, although, at times, the listener was hoping for some respite for the soloist from the almost militant sound of the orchestra. The second movement is one of the most inspiring slow movements in the repertoire for solo violin. The third movement, played with energetic drive by the soloist and orchestra, is synonymous with the faster dance-like movements of Bach's instrumental works.

A rarely heard solo instrument, the viola, was heard, masterfully played by Jacob Glick. It is hoped that this artist will be heard

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DAVID BLUM CONDUCTS the Esterhazy Orchestra in the music of the 18th century for which the group is noted. Last night's concert on in a nationwide series, contained selections from Handel, Bach, Telemann, and Mozart. Matthew Raimondi performed the solo for Bach's Concerto in E Major for Violin and Orchestra, and Jacob Glick was solo violist for Telemann's Viola Concerto in G Major.

## Phi Sigma Inducts New Members

The W.C. Chapter of Phi Sigma inducted 38 sophomores into membership in a ceremony held in Bell Rec Hall, Oct. 14 at 7:30 p.m., according to Ann Wright, an old member. The program was conducted by Ann Smallwood, Anna Hand, Judy Hammock, and Diana Allen. The old members in a candle-light ceremony presented the new members with the symbols of the organization.

In a business meeting following the induction ceremony, the new members elected officers who are as follows: Doris Cason, president; Mary Ann Hutchinson, vice-president; Rosemary Dyer, secretary; and Georgia Ann Newman, mistress of ceremonies.

Other members are as follows: Laura Ellen Alinger, Candace Virginia Allen, Carol Dianne Andrews, Janice Marie Bailey, Shirley Ann Bailey, Susan Bennett, Elizabeth Lane Birins, and Nan Elizabeth Brown. Lynn Carrigan, Kathleen

Allison Craddock, Judith Ellen Cummings, Beverly Lee Dove, Brenda Ruth Dunn, Betty Alene Edwards, Marianne Ethridge, Barbara Ann Gladin, Anita Louise Griffith, and Lynda Dering Hall.

Noel Larelle Hayes, Constance Howell, Angela Gail Isom, Reba Janes, Martha Carolyn Layton, Judith Louise Long, Kathleen Ann McDonald, Claire Lynn McKinister, Clara Frances Nutt, and Lyla Fain Osmundsen.

Anne Lucille Patterson, Billie Sue Smith, Judith Carol Stahl, Katherine Maxine Templeton, Constance Sharon Varner, and Katherine Anne Willis.

## Freshmen Elect Dorm Officers

The freshman class held elections for house council officers on Monday, Oct. 18 in Terrell Rec. Hall according to Gerry Geiger, who has charge of all campus elections.

The newly elected president of Terrell A and Proper is Linda Canady of Swainsboro. Serving as her vice president will be Jean Pople, a resident of Hapeville. Cheryl McQuaig a native of Waycross, is the new secretary. The treasurer is Donna Burton, from Greer, S.C. Joan Gaines of Rome is chairman of floor leaders.

In the Terrell B and C elections, Joy Davis from Vidalia was voted president. The new vice president is Susan Franklin of Thomasville. Cindy Senn of Dawson will serve as secretary, and Joan Guntherburg of Miami, Fla., as treasurer. Chairman of floor leaders is Andi McDonald of Warner Robins.

## 'More' Is Theme of Fall Dance

The song "More" is the theme for the Fall Dance to be held in Ennis Rec Hall on Saturday, Oct. 30, according to Doris Patillo, chairman of the fall dance. The semiformal affair will last from 8:10 to 12:00 p.m. with the orchestra of Emory Drinkard to set the mood.

## College Theatre To Present Play

College Theatre's first play of the year will be presented November 2-4 at 8:15 p.m. in Porter Fine Arts Auditorium, according to Clara Lupo, Publicity Chairman of College Theatre.

The production is "The House of Bernarda Alba" by Garcia Lorca. Tickets priced \$.75 for students and \$1.00 for adults, will be on sale at the door.

## HPE Club Attends Conference

Forty-one members of the WC Health and Physical Education Club attended the third annual conference of the Georgia Student Leaders of Health, Physical Education and Recreation held at the University of Georgia on Saturday, Oct. 23, according to Gloria Tyler, one of the members involved.

180 members representing five different colleges registered for the conference. The opening welcome was given by Dean Joseph Williams of the U. of Ga. and Dr. Jean Jacobs, head of the Physical Education Dept. at WC and president of the American Association of Health, Physical Education, and Recreation.

Dr. Warren Giese, a member of the President Johnson's Health Committee and a well known physical educator, was guest speaker. Dr. Giese's speech was based on the importance of physical activity in maintaining good body health. He also stressed the unlimited potential present within each individual. This phase of the conference was concluded by a business meeting, presided over by Miss Chris Abney, president of the Ga. Student Leaders.

After lunch, the demonstration and participation clinics were conducted.

The participants had the opportunity of attending either the Track and Field Clinic or the Competitive Diving Clinic. According to Gloria Tyler, reporter for the WC Physical Education Club, each of the clinics proved "most informative and inter-

The eight piece orchestra from LaGrange, Ga., is a favorite at Auburn fraternity parties, Doris added and prefers slower rhythms and "music with a Latin beat."

Tickets for the dance are \$2.00 a couple if bought in the Student Union at chapel and third periods Friday. At the door the price will be raised to \$2.50. Doris expects to see a "minimum of 200 couples."

All proceeds go to the Ethel Adams Scholarship. This year refreshments will not be sold, but the SU will open during the hours of the dance.

Girls have 12:30 p.m. permission if they stay at the dance until 12:00 p.m. Cadets also have late permission if they were registered on dormitory sign up sheets.

Chaperoning for the evening will be Mr. Max Williams, Mrs. Betty Burke, Dr. and Mrs. Robt. F. Wolfersteig, Miss Gladys Gilbert, and Miss Ruth Maynard.

## DeColigny Pays Return Visit

Mrs. Julia S. deColigny, associate dean and associate professor of English at Stratford College in Danville, Virginia was the assembly speaker on Monday, Oct. 25.

As former dean of students at the Woman's College, Mrs. deColigny represented WC at a four day international conference on Higher Education in Oxford, England. Her experiences on this trip served as the basis for her talk.

Comments on the food and lodging and other participants in the conference formed the main portion of her speech. She mentioned a chance meeting with Dr. Horace King, who has visited WC twice within the past four years, and with Mr. John Jennings who spent winter quarter of 1963 at WC as a guest professor.

## Send Them In

The Colonnade has received some material for the coming literary supplement, more is needed! Turn in your poems, short stories, and other writings into Box 939. Names will be withheld on request.

Happy Halloween!





## College Is More Than Classes

By Jocie Bridges, Editor

"Education is not moving to classes... but that precious moment when total experience gives you a certainty on which you can act." So Chancellor George Lee Simpson expressed a vital fact about a college education that goes unrealized and unacted upon by many a college student.

And a timely statement this seems in view of the unusual number of enriching experiences this campus has enjoyed in recent weeks. Last night's concert by the Esterhazy Orchestra was a prime example of such opportunities in the area of fine arts. Likewise Mrs. Laura Hillman's recent chapel recital, the Wednesday fine art features at the Campus Theater, the frequent exhibits in the Mamie Padgett Art Gallery, and College Theater productions.

Religious Focus Week offered a program designed for the mental and spiritual stimulation of those who participated in it in the form of the talks of Dr. Powers McLeod. And programs of this sort are not uncommon. Vespers, Y Breakfasts, Biology Club seminars, Literary Guild and IRC lectures, special guest lecturers such as Louis Untermeyer, all have an immense contribution to make to the total education of those who demand it.

Even routine campus procedures do their share to teach the art of living with others. A family-style dining hall may encourage graciousness and consideration while providing a pleasant atmosphere if it is utilized to the best advantage. And if, as Dean Christenberry indicated at Honor Code acceptance, education exists every time one person confronts another, even the sometimes frantic dorm life is a worthwhile commodity. S. U. discussions, annual hike, and Golden Slipper take on a startling significance in this light of personal relationships.

Meanwhile what about classes? Of course they are important: They are the main reason for colleges. But there is still room for other experiences -- experiences to look back on with no uncertain fondness and a higher sense of satisfaction.

## As We See It

### Whar's That Scrub Board?

Washday in Ennis isn't -- It's out of Ennis; it's in Sanford, or Bell, or Geny the Washwoman, but it's not in Ennis; that is, unless it's scrub, scrub, scrub in ye olde washbasin. The reason for this plight: no washing machine in Ennis. Perhaps the plighted idea is to prepare the seniors for the back-breaking labors of the cold, cruel world, or to instruct them in the rigors of self-denial and of muscle building. Or perhaps the opinion is that seniors should not be spoiled, considering all those other senior privileges. But whatever the reasons, it's hard to give them credence when it's a major task to get a few clothes washed. Can't something be done ????

### Let a Smile Be Your Umbrella or Grin and Bear It

Since the hand of Providence, or somebody's hand anyway, has seen fit to place the campus of the Woman's College right in the middle of the Rain Belt, what can one do? Try to stay out of it if possible, which it isn't. Slog through the muddy water back and forth to class, dribble up and down the stairs, scurry along under soggy umbrellas; then go to the dining hall to stand in puddles of concrete colored water, with umbrellas interlocked, and the cold, cold rain wending its way down collar and backbone, soaking thoroughly each fibre of clothing, and wait, and wait. Then try, just try, to smile. Colonnade has no particularly good suggestions, short of the working of a miracle, for relieving the rain situation. But surely, it wouldn't take as much as a miracle to provide some type of shelter at the doors of the dining hall. And surely a little money spent to save a lot of discomfort would not be too much to ask.



Read your Handbook--  
No socks on Sunday!

## Students Speak

What book has impressed you most since you have been at W.C.?

JUDY JACOBSON -- *Candide* by Voltaire because it shows that modern day authors were not the first to deal with rather risqué subjects.

JANET PAYNE -- *A Bell for Adano* -- because it's the only one I haven't had to read.

ANITA GRIFFITH -- *Rebecca* because it kept my interest alive from beginning to end and besides -- I like Dayhne Du Maurer.

SUSAN DeHOFF -- *Madeleine* because it was unlike anything I have ever read before.

NORMA FARMER -- I don't even know what I've read since I've been here, but I've sure read plenty.

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## LETTERS TO THE EDITOR

Editor:

Re: "As We See It" as appeared in the October 14, 1965 *Colonnade*, we would like to speak out in the defense of the "colony of little gray bugs" swarming all over the front porch of Terrell and overflowing onto front campus.

These "little bugs" may give an unknowing passer-by the wrong impression as to the exact location of the home of these fellows, but then how can any unknowing passer-by on State 49 possibly know what institution these "bugs" have taken over when there is no indication on front campus giving the name of the school?

The GMC cadets are, on the whole, a swell bunch of fellows, most of them a long way from home who are just lonely and seeking the companionship of the opposite sex to break the monotony of male company. They aren't so bad. I'm sure if the cadets weren't in this town, there would be quite a few lonely Jessies on this campus.

From the upperclassmen comes this suggestion to the Irish: If the cadets are "bugging" you, just send them across town to the upperclassmen dorms and the Elephants will try to help you solve your problem.

Signed,  
The Word from the  
Herd on Third

Editor:

YEA TEAM was my first statement after I read the article about the overflow of cadets on our campus in the last issue of the *Colonnade*. I was very pleased to know that others had noticed and had been concerned about the situation. Praises should go to the staff for expressing its members' opinions.

I am in full agreement with the article. One wouldn't guess this was a Woman's College, a passer-by would be justified to think this was a military school if he takes note of the scene on front campus about 5:30 in the afternoon.

Cheers and congratulations to you, *Colonnade* staff. I'm glad to know you care.

Sincerely,  
Janice Higginbotham.

Dear Editor:

For the benefit of those people who do not know, I think you should explain that notes appearing on your editorial page do not necessarily represent the general, over-all opinion of the campus -- for example, the short contribution entitled "Even the Freshmen Are Complaining" which appeared in your October 14, *Colonnade*. How many fresh-

men did your staff -- writer interview or does she just have a personal pet peeve? What kind of a dull existence is your staff -- writer requesting for us? What would this place be like without the cadets? Just think, it would be plain unhealthy!

Maybe your staff -- writer should reconsider and substitute a few apologies and words of thanks, hereafter channeling her efforts toward more constructive endeavors. She should stick to things she knows more about, such as getting the holes in the pavements repaired and speed breakers installed.

Since the writer of the "editorial" to which I have made reference did not sign her name, I feel that signing my name will not be necessary either. Please print this letter in your next issue.

Sincerely,

A BIOLOGY Major.

JOCIE BRIDGES

Editor

LINDA ROGERS

Business Manager



CAROLE ROWDEN

Associate Editor

NEWS EDITOR ..... Linda McFarland  
FEATURE EDITOR ..... Ann Bruce  
PHOTOGRAPHER ..... Judy Long  
CIRCULATION MANAGER ..... Joyce Darden

REPORTERS: Patsy Crowe, Judy Cummings, Kay Dance, Jeannette Duncan, Faye Gilbert, Sarah Gobel, Ann Hall, Betty Lamb, Patsy McBride, Jeanne Milner, Sandra Morris, Lyla Osmundson, Denese Pryor, Kay Templeton, Ann Wright.

FACULTY ADVISERS: Mrs. Mary Key Ferrell and Dr. Edward Dawson.

EDITORIAL POLICY:

The purpose of the *Colonnade* is to serve as a clearinghouse for student opinion, to treat controversial issues with adequate discretion, to feature topics of interest to students, and to report activities taking place on campus.

## For Those Who

By Ann Wright

The last class bell sounds and the numbed student dazedly stumbles to her room flinging her books -- endless they seem across the bed. Relieved, she picks up the *Colonnade* to scan a few selections she missed because last night she had to start and finish a book for English. Unsuspectingly she meanders through the whole first paragraph before her horror-stricken mind realizes the columnist is audaciously telling her to read. Not satisfied, the columnist is bondaciously telling her what to read.

Thus, gentle reader, you have been ensnared. Now that mid-terms are over and you have so much leisure to spend sleeping, watching television, and reading, this column has been devised to guide you in the last endeavor.

What's on the reading menu for this edition? A perfectly delightful entree would be Bel Kaufman's *Up the Down Stair Case*.

For those who love Irving Stone, *Those Who Love* is an effective romance of Abigail Smith and Henry Adams. For those who have troublesome roommates, Eric Gurney's *How to Live with a Pampered Pet* will be no help at all except to take one's mind off it.

For those who are now tired of "For those's," there is little hope.

Briefly, *The House of Bernarda Alba* by Garcia Lorca centers on the conflicts of a recently bereaved Spanish woman and her daughters.

Mrs. Eloise Wolfersteig makes her first appearance in College Theatre in the title role of Bernarda Alba. Her daughters, Magdalena, Angustias, Amelia, Martirio, and Adela, are portrayed by Ann Geeslin, Irene Vinson, Janice McLeroy, Alene Edwards, and Sharon Brown respectively.

Cynthia Marsh has the role of the grandmother who is seeking another husband, while Mary Moore is a maid and La Ponceia is played by Christine Smith. Roxanne Miller displays her versatility by portraying a beggar woman in one act and the high-born Prudencia in another.

Cynthia Marsh has charge of costumes and Gwen Collins controls the lights and sound effects along with tinkering with that instrument. He would also like to hold an organ workshop and give recitals in the future.

When asked what kind of students or students' habits he disliked, Dr. Wolfersteig replied, "Rather than be negative, I would say that I appreciate someone who doesn't procrastinate or put off tasks that need doing when they are assigned. I do not appreciate seeing sloppy dressing, poor posture or listlessness. I also realize that no one is perfect, but one can strive to improve herself through accepting responsibility, and through the ability of getting along with others."

Incidentally, Dr. Wolfersteig's theme song is "Who's Afraid of the Big Bad Wolf?" and his specialty for the faculty pep rally was a rousing organ arrangement of "Chopsticks."

The administration at the University of Georgia recommended WCG to Mrs. Goodloe -- but the college and Milledgeville really won her over. When asked what she thought of WC, Mrs. Goodloe, with a pert, flashing smile, exclaimed, "Love it! Just love it."

## Bright Lights and Hard Work

Anyone who has ever worked with a play knows something about how much work goes into a production; for those who haven't, here is a book behind the scenes of College Theatre's first presentation this year.

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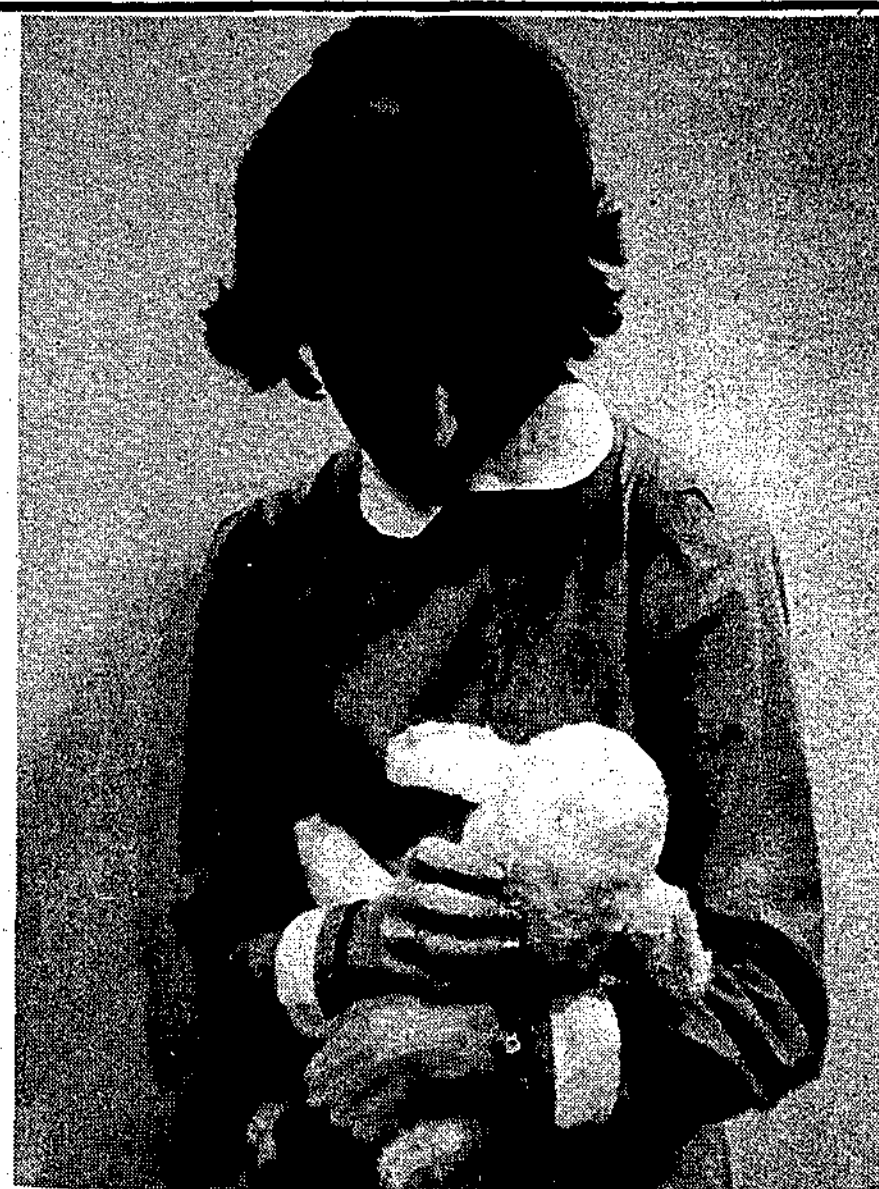
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In a poignant scene from the play Cynthia Marsh cuddles her make-believe baby.

Patricia Greer, Rebecca Burton takes care of props and Clara Lupo provides publicity. Alene Edwards and Roxanne Miller have the task of making -- up the performers. Patricia Greer and Gwen Collins assist Director James Maloon, speech instructor. Joan Leslie designed the cover for the programs.

The cast has been in rehearsals since October 4 regularly Sunday through Thursday nights for at least two hours each time. During practice several funny incidents have occurred. Mary Moore, who at one point in the presentation must issue a particularly blood-curdling scream, didn't realize the terrorizing powers of her voice until the first time she screamed on cue and caused all the lights in Bell to pop on and sent girls scurrying in fear.

As persuasiveness is one mark of an actress, the following tale will show how one unnamed member of the cast used her thespian abilities to the best advantage. Last week this young lady became ill and was confined in the infirmary but refused to allow sickness to keep her from rehearsals. So she pleaded

her case to the nurse, saying that the show must go on but that it couldn't without her and thus gained her exit. Another budding actress must break a cane in one act, and as it is not practical to do this in rehearsals, she has merely tapped it and pretended that it is broken. As usual last week she gave her cane a gentle rap, then shrieked in amazement as the cane splintered in her hands.

Not all the faux pas have been by students, however; Mrs. Eloise Wolfersteig uttered her "tied with tighter leashes" one night as "tied with tighter leashes." Everyone agreed that they didn't know of any long, frunk leeches they could use.

Director James Maloon has issued his opinion of the competency of the lighting department by telling them that this time there will be only one light switch to manipulate. Director Maloon was also the cause of a recent "fireworks"

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## Students Speak

Cont. from Page 2

MARGARET FORDHAM -- *Catcher in the Rye* because it was a switch from the ordinary.

DORIS CASON -- *Ben Hur* because I like history and it was about people.

CAROL GOODSON -- *Green Mansions* -- because it is very descriptive and it is unrealistic.

NELL GRAHAM -- *The Sheltered Life* -- it had a lot of thought in it.

PAT DAVIS -- *A Death in the Family* -- I just liked it.

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## Rec's Ramblings

By Linda McFarland

Last year Celestine Sibley did an article for the Atlanta Journal in which she raved about the beauty of Georgia in the Fall. One of the places she urged tourists to visit was the old capitol town of Milledgeville.

We students have the fortunate opportunity to be getting an education in the midst of all this glory and we do not really appreciate it. How many times do WC students walk -- just walk for the sheer pleasure of walking? How many times do we ride bikes through the colorful tree-lined streets? How many times do we stroll through the drifting leaves, pausing to pick up the loveliest one? How many times do we stop to watch the sun go down?

Too few times? We should serve the beauty around us and let it serve us. Honor it by allowing it to soothe away frustrations, to encourage and renew us for the many tasks ahead.

Rec urges you -- the individual student -- to take a few minutes a day to look around.

## Halloween Has Pagan Flavor

Although Christians celebrate Halloween as the eve of the festival of All Saints, many Halloween traditions are carryovers from pagan rites.

In rural Europe people once believed they could predict the future by performing certain acts such as jumping over candle on Halloween night.

The modern day Halloween costume and jack-o-

lantern probably originated in the British Isles, where merry bands of young people, known as "guisers," gathered in the villages disguised in grotesque masks and carrying lanterns carved from turnips.

Bonfires and bobbing for apples, two highlights of tonight's festivities at Bonner Park, were also a part of the pagan ritual.

## Chancellor Simpson Speaks

Dr. George L. Simpson, Jr., new chancellor of the University System of Georgia, spoke to a special assembly of the students and faculty of the Woman's College in Russell Auditorium on October 20. Dr. R. E. Lee, president of the Woman's College, introduced Dr. Simpson, who was given a standing ovation. According to Dr. Lee, this occasion was the first time that an officiating chancellor had been to the college since 1958.

In speaking of the values and necessity of education, particularly in Georgia, Dr. Simpson praised the Woman's College for its

quality and its uniqueness. He called W.C. as it now exists an "important and a necessary part of the University System."

Dr. Simpson went on to say that the Woman's College is "one of the touchstones to which we refer when we try to determine the improvement that has been made in quality education." Education, he says, is "that precious moment when total experience gives you a certainty on which you can act." The Chancellor holds that "Georgia needs people who can stand on their own feet and make their own mistakes."

## Wolfersteig

Cont. from Page 1

by American audiences much more in the near future. An artist in his own right, sensitive to the potential of his instrument, and technically impeccable, Mr. Glick was in full command of Telemann's "Viola Concerto in G Major" from beginning to end. Telemann's style of writing for the viola made the instrument come alive and gave to the listener a fresh insight into this instrument as a solo medium. Throughout the entire concerto, the tonal qualities brought into play by Mr. Glick enriched the sound of the total ensemble.

The final selection, "Divertimento in D Major", K. 136 by Mozart, projected the composer's sense of humor as well as his lyricism. The second movement reminded the listener of the second movement of his motet, "Exsultate, Jubilate". In the final movement, one could hear Mozart's laughter, and perhaps, see the antics of Papageno through the jocular themes and uninhibited emotions of the youthful Mozart.

As an encore the orchestra played one of J.S. Bach's most well known songs, "Bist du bei mir". The only disappointing factor of this rendition was the applause following the orchestra's beautiful performance of this work. Sometime, it would be nice to exit from a concert in silence preferably after a concert of this stature.

Footnote: The Cincinnati Zoo Opera has its animals as background noise, and Russell Auditorium has its radiators and HEAT.

## Spectrum Proofs

Proof selections of class pictures for the 1965-66 Spectrum will be taken on Monday, November 1, in the Spectrum office. Orders for pictures will be taken that same day and Tuesday, November 2. Retakes will be made at a later date, according to Jan Baker, Spectrum editor.

DEAR



Because of the many and urgent requests of the students, we are reviving an old column, "Advice to the Schoolorn." However, due to the untimely death of the column's former editor, the pen has been taken up by a noble and worthy addition to our staff, The new editor, Oedipus (with apologies to Sophocles), makes his debut in this issue of the Colonnade.

Dear Oedi-pus,

My roommate is purple, and I am black, white and red. What should I do about this situation?

Loyal

Dear Loyal,

Have either of you been to the infirmary?

Oed.

Dear Oedi-pus,

I am taking a new course, Educational Philosophy, taught by Dr. Bombshell. I think that I have been placed in the wrong class, as I am supposed to be taking Educational Psychology. Is there anything I can do to get this matter straightened out?

Confused

Dear Confused,

Don't worry about it. I think that it's best to experience failure while you're young.

Oed.

Dear Oedi-pus,

What's new, pussycat?

Peter

Dear Peter,

.....!!!!!!!

Oed.

## College Theatre

display. He had experimented with a new type of lighting which promptly exploded and caused no little confusion among the cast.

There are many new faces working in this presentation which, regardless of past accidents promises to be excellent, a credit to the College Theatre. Most students probably don't realize what being a member

Cont. from page 3

of College Theatre entails. The requirements are as follows: a member needs one hundred hours in the field of theatrics; seventy hours are required in one phase of theatre and ten hours each in three other phases. Realizing such rigorous standards, one can understand why at present there is a small number of members and honorary members.

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